Making JELO more authentic!

Did you know that JELO has changed this term? The teachers have worked hard to include the key elements of student-driven authentic learning. Students are able to choose the country they will study; research an aspect of the country or culture; present their findings to others; and receive specific feedback on their learning.

Here’s what the kids had to say about it:

- “I like it because we can choose” Aarasi Year 2
- “We learn new facts about the country and research on our XOs” Ayush Year 4
- “The teachers don’t want the students to be lazy... so we learn what we want to learn about. But if you learn something you don’t want to learn about you won’t get anything out of it” Mounir Year 6
- “We get to pick partners and we research a country, like say China” Chelsea Year 2
- “We have to present at the end” Ayush Year 4.

I asked the kids if they would recommend to keep it this way next term:

“Yes!” they all cried: “the teachers encourage you more” Saladine, Year 4; and “Yes! Cause you get to choose” Aarasi Year 2.

Congratulations to the JELO teachers! (Miss Leon, Mrs Faghani, Mrs Echkintana, Mr Zereka, Miss Ballouk)

We’ve got the music in us!

This week, boys from Sydney Grammar school entertained us with a free concert! We learnt about instruments and even sang along to the tunes. Thank you to Dr Robert Busan and Sydney Grammar for providing this wonderful experience.
At Rouse Hill farm we did lots of different things so we can learn about the olden days. **Malak**

I liked when we pumped water from the well. **Hamza**

I liked when we hung up clothes with dolly pegs because it was fun. **Maan & Noor**

I liked when we dressed up as students from the olden days. The girls wore a pinafore and straw hat. The boys wore a vest and a hat. **Sundus & Amjad**

I liked it when we went into the olden day school. We learnt new things on our slate boards and did some sewing. **Nitika & Khadijah**

I liked it when we did olden day chores like feeding the chickens and cleaning the stables. **Hassan**

I liked it when we danced and marched around the maypole because it made a colourful pattern. **Nada**